



DATA SHEET NUMBER 11A

WHITE SHELLAC

ACID BLEACHED - DEWAXED - WHITE SHELLAC

Superior quality polishing products. Proudly made in Australia by an Aussie Woodworker for Woodworkers of Australia and the world

Dewaxed White Shellac is used the same way as you would use any of the other varieties of shellac. The major difference between this shellac and the others is that it is a bit harder, shines a bit brighter, is free from wax and will not change the natural, wet colour of wood.

Because it has been bleached it has a particular characteristic that helps set it apart from most of the others. This polish will not darken the colour of the timber it is applied to any more than putting water on to the timber would. This makes it ideal for use on white-woods where discolouring of the timber is not wanted. It is also brilliant on most other timber colours as it will not hide or darken the grain in the slightest way, but instead will enhance the timbers natural beauty.

STAINED TIMBER

This Shellac is also suited for application over brightly dyed or stained timbers and is fantastic for use in decorative finishes where a clear glaze is required. Mix with universal tinter or aniline dye to create brilliant coloured effects.

It can also be used directly over timber that has been coloured with water based dye.

APPLICATION

Dewaxed White Shellac can be applied with a pad (or rubber) the same as you would when French Polishing, it can also be applied with a brush and high or low pressure spray equipment.

Once dry, it is easily cut back with fine steel wool or abrasive paper for an almost sensual feel and look. It is ideally suited for use with a wax finish, giving a brilliant base to build the wax upon.

Ours is the only Shellac to show you a **Mix date** and **Best before** date. This is extremely important with shellacs as they do have a shelf life.

We use only Ethanol (100% Industrial Methylated Spirits) in our shellac. Most other manufacturers use 95% Methylated Spirits, which contains water.

Please note: Our Dewaxed White Shellac is stronger than normal White Polish and may need thinning.

Decant some of the polish into a plastic or glass container (not tin) and add 25% Industrial Methylated Spirits (*available from hardware and paint shops*)

Any polish that is left at the end of use by date can be mixed with 8 parts Meths to make a great sanding sealer.

Caution **HIGHLY FLAMMABLE**
Contains Ethanol (100% Industrial Methylated Spirits). Keep away from all ignition sources.
If swallowed seek medical help

Blended & Bottled at:
U-Beaut Polishes
74 Anomly St Moolap Vic 3223. Australia
Phone / Fax : 03 5248 3030
Email: info@ubeaut.com.au
www.ubeaut.com.au



DATA SHEET NUMBER 11B

SANDING SEALER

TRADITIONAL SANDING SEALER, NOT A GRAIN FILLER

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TRADITIONAL SHELLAC BASED SANDING SEALER NOT A GRAIN FILLER.

Sanding a piece of wood tears at the grain and even after the finest sanding this torn grain is evident almost as soon as a finish is applied. Nine times out of ten the torn grain (nap) will swell and stand up in the finish, giving you the feeling that sand has been thrown on the work.

This sanding sealer is designed to raise that nap of the grain making it stand up and become brittle. It can then be sanded off with fine grit abrasive paper, giving a silky smooth base for you to apply your finish with no fear of the nap raising again.

APPLICATION

Apply a damp, even coat using a clean (preferably lint free) rag, to the whole surface of the work. One application is all that is needed. Do not flood the work with the sealer.

Allow to dry. This could take anywhere from 10 minutes to 1 hour or more, depending on weather conditions, timber type and how much you apply.

Once dry sand with **one grade** of fine abrasive paper. (600 - 800 grit or finer if desired) Sand lightly with the grain. Stop sanding when the nap is removed and the surface feels silky smooth. If the paper clogs immediately with the sealer, leave it to dry a little longer.

This sealer can also be used as a retarder (a sealer that allows dyes and stain to be applied to the surface of most timbers without going blotchy).

USE AS A RETARDER

Because of its nature you can apply a water dye over this sealer (after sanding) and it will soak into the timber evenly without going blotchy.

Apply to end grain timber and sand prior to staining and it will stop the stain from going dark in the grain.

For use with water based and turpentine based stains and dyes. **Not recommended for use under or over spirit based dye or stain.**

USE AS A BASE FOR WAX FINISH

Apply 2 to 3 coats as per instructions allow to dry then apply our Traditional Wax. Allow to dry approx 10 minutes then buff to a bright waxed lustre.

AS A GRAIN FILLER

A very small amount of pure talc (available from U-Beaut Polishes) can be added to the Sanding Sealer to give slight grain filling qualities and make sanding much easier.

Use approximately 1/2 teaspoon full to 250ml of Sanding Sealer and mix well before use.

NOTE: Never use steel wool as an abrasive on raw timber.

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